

Lighting Design Member of the Association of Lighting Designers
Member of the United Scenic Artists Local USA-829

Theatre Work:

- 2007:** North American Tour *Sweeney Todd* (for Richard Frankel Productions)
Hamburg Operettenhaus *Ich War Noch Niemals in New York* (for Stage Entertainment)
Asia Tour *Spongebob Squarepants The Musical* (for Broadway Asia)
Manchester Royal Exchange *Who's Afraid of Virginia Woolf*
York Theatre Royal *Sinbad The Sailor*
Watermill Theatre Newbury *Martin Guerre*
Yvonne Arnaud Guildford *A Chorus Line*
Graeae Theatre *Whiter Than Snow, The Flower Girls*
Nottingham Playhouse *Whisky Galore*
Salisbury Playhouse *Indian Ink*
- 2006:** Manchester Royal Exchange *Mary Barton*
Watermill Theatre Newbury *Hot Mikado*
London West End *Steptoe and Son*
London West End & UK National Tour *Mack and Mabel*
UK National Tour *Sweeney Todd*
York Theatre Royal *Pygmalion, Art, Cinderella*
Nottingham Playhouse *All Quiet on the Western Front, The White Album*
Nottingham Lakeside *The Retirement of Tom Stevens*
Yvonne Arnaud Guildford *Oklahoma*
Theatre Clwyd *Beauty & The Beast*
The Play House Birmingham *The Selkie Girl*
- 2005:** New York Broadway *Sweeney Todd* (WINNER Drama Desk Award, Outstanding Lighting Design)
Watermill Theatre Newbury *Mack and Mabel*
Nottingham Playhouse *Satin 'n' Steel, Chicken Soup with Barley*
York Theatre Royal *Steptoe and Son, The Lad Aladdin*
New Wolsey Ipswich *Sleeping Beauty Rock 'n' Roll panto*
MAC Midlands Arts Centre *City Child*
UK National Tour *Midnight* (for Polka Theatre & Watershed Productions)
Yvonne Arnaud Guildford *Sideshow* (UK premiere)
- 2004:** York Theatre Royal *A Taste of Honey, Northanger Abbey, Brassed Off*
London West End, UK National Tour & Watermill Theatre Newbury *Sweeney Todd*
UK National Tour & Watermill Theatre Newbury *Pinafore Swing*
MAC Midlands Arts Centre *The Snow Queen*
Oxford Playhouse *Peter Pan*
Bolton Octagon *Twelfth Night*
Birmingham Rep *Ridin' the Number 8*
Playhouse Theatre Guildford *Candide*
The Play House Birmingham *The Emerald Cave* (site-specific for Language Alive!)
UK National Tour *The Bad One* (for Women & Theatre)
- 2003:** York Theatre Royal *Amadeus, Single Spies, Private Lives, Mother Goose*
RNCM *Don Giovanni*
Watermill Theatre Newbury *A Star Danced*
MAC Midlands Arts Centre *The Emperor & the Nightingale*
Nottingham Playhouse *The Man Who*
Duchy Ballet at the Hall for Cornwall *The Mousehole Cat & Giselle*
Rose Theatre *Carmen* (John Doyle Theatre Company for International Theatre Festival)
Yvonne Arnaud Guildford *Annie*
Arts Educational London *Club Tropicana*
Arden Theatre Manchester *Cartwright Follies*

- 2002:** York Theatre Royal *Piaf, Loot, All My Sons, Babbies in the Woods*
 Hampstead Theatre *After the Gods*
 Watermill Theatre Newbury *Ten Cents a Dance, Fiddler on the Roof*
 MAC Midlands Arts Centre *King, Arabian Nights*
 Worcester Swan Theatre *Frankie & Tommy*
 UK National Tour *Tractor Girls* (Oxfordshire Touring Theatre Company)
 Duchy Ballet at *the Hall for Cornwall* *The Snow Queen & Stepping Out to Gershwin*
 Yvonne Arnaud Guildford *Cabaret*
 Arden Theatre Manchester *Mad Forest*
- 2001:** York Theatre Royal *The Blue Room, A Midsummer Night's Dream, Les Liaison Dangereuses, Kafka's Dick, Jack and the Beanstalk*
 London West End & Watermill Theatre Newbury *The Gondoliers*
 Watermill Theatre Newbury *Cinderella and the Enchanted Slipper*
 MAC Midlands Arts Centre *The Firebird*
 UK National Tour *Wuthering Heights* (Oxfordshire Touring Theatre Company)
 Bicester Army Barracks *A Plan to Build* (site-specific for Oxfordshire Touring Theatre Company)
 Birmingham Rep *Blues in the Night*
 City of London Sinfonia at *the People's Palace* *Ice*
 UK & European Tour *Rasputin* (Natural Theatre Company)
 Yvonne Arnaud Guildford *Gypsy*
- 2000:** York Theatre Royal *Behind the Scenes at the Museum, A Funny Thing Happened on the Way to the Forum, Othello, Closer*
 Watermill Theatre Newbury *Beauty and the Beast, Carmen*
 UK National Tour *Beautiful Thing* (Oxfordshire Touring Theatre Company)
 Theatre by the Lake, Keswick *Romeo and Juliet, Noises Off, My Cousin Rachel, Dangerous Corner*
- 1999:** York Theatre Royal *Romeo & Juliet, Getting On, Little Shop of Horrors, The Cherry Orchard, The Glass Menagerie, Old Mother Millie*
 Watermill Theatre Newbury *Irma la Douce, Sinbad*
 Arts Theatre London *When Pigs Fly*
 Arden Theatre Manchester *The Man Outside, Oh What a Lovely War*
- Pre-1999:** York Theatre Royal *Bouncers, Beauty and the Beast, Man of the Moment, Turn of the Screw, Bedevilled* (1998); *Into The Woods* (1997); *Macbeth, The York Mystery Cycle* (1996)
 Watermill Theatre Newbury *Cabaret* (1998); *Tom Jones* (1993)
 Norwich Playhouse *The Prostitute's Padre, Charley's Aunt, Up and Under* (1997); *The Entertainer, Hamlet, Inside Trading, Jumpers, The Rise and Fall of Little Voice, Blood Libel, Kiss Me Kate, Romeo and Juliet, The Last Yankee, The Go-Between* (1996).
 Everyman Theatre Liverpool *Waiting for Godot, Candide* National tour with Edward Snape (1993); *Othello, The School for Scandal, Much Ado About Nothing, The Man in the Moon, Soul Sisters Melody, Candide* (1992); *The White Devil, Alice in Wonderland, 'Tis Pity She's a Whore, Love at a Loss, As You Like It, The Nativity, Let Him Have It* (1991).
 Everyman Theatre Cheltenham *Kiss of the Spider Woman, Much Ado About Nothing, The Country Wife, 'Night Mother, Crimes of the Heart, Twelfth Night, An Inspector Calls, Hedda Gabler* (1985-9)
 Yvonne Arnaud Guildford *Guys and Dolls* (1998), *A Chorus Line* (1996)
 Embassy Theatre London *Sweeney Todd* (Central School of Speech and Drama)
 Playhouse Theatre Guildford *Nine, St. Joan the musical, Chorus of Disapproval, Me and My Girl* (1997); *How To Succeed In Business Without Really Trying* (1996); *Cabaret, Pippin* (1995); *You're Gonna Love Tomorrow* (1985).

Lighting designs have included work for directors such as Sarah Frankcom, John Doyle, Irina Brown, Glen Walford, Damian Cruden, Vicky Ireland, Zoe Seaton, Claire Venables, Gemma Bodinetz, Tim Luscombe, Giles Croft, Mark Babych and Julian Glover, and work with designers including Mark Bailey, Kit Surrey, Nigel Hook, Elizabeth Ascroft, Paul Andrews, Helen Davies, Patrick Connellan, David Cockayne and India Smith.

Corporate and Event Work:

Royal Albert Hall *Christmas Carol Concert (Salvation Army 2002-7)*

Royal Festival Hall *Christmas Carol Concert (Salvation Army 2001)*

Central Hall Westminster *Christmas Carol Concert (Salvation Army 1999- 2000)*
Wembley Conference Centre (1998)

ABB Factory Zurich Switzerland *Mind over Matter Symposium (Zurich Insurance 2000)*

Culture & Congress Centre Lucerne Switzerland *Corporate Customer & Broker*
Symposium (Zurich Insurance 1998)

Globe Theatre London *Poetry Live at the Globe (R.N.I.B 1995)*

Albert Dock Liverpool *Installation of Salt Sculptures (1992)*

Other Technical Credits

City of London Sinfonia at the People's Palace, Mile End

- **Technical Co-ordinator** (2001) *Supervised all technical aspects of a new one-act opera Ice based on the Snow Queen, staged at he People's Palace, Mile End. Responsible for production budgets, lighting, sound, stage and set construction, supervision of outside contractors.*

Greenwich Great Park Passion Play 2000

- **Technical Co-ordinator** (1999-2000) *Supervised all technical aspects of the Passion Play 2000, staged in Greenwich Great Park, and involving over 1000 performers. Responsible for production budgets, sound, set construction, wardrobe, and co-ordination of the various local community groups involved with this project.*

The Society of British Theatre Designers

- **Lighting Design Tutor for The Time and Space Exhibition** (1999) *Responsible for devising and presenting lighting design workshops to six form college students, based on work seen at the exhibition.*

Coventry Cathedral / University of Coventry Mystery Plays

- **Technical Co-ordinator** (1997) *Supervised all technical aspects of the Coventry mystery plays, staged in the ruins of Coventry Cathedral. Responsible for production budgets, lighting, sound, set construction, wardrobe, and co-ordination of the various local community groups involved with this project.*

Norwich Playhouse

- **Chief Electrician** (1995-97) *Supervised all technical installation of the new playhouse. Was responsible for all the lighting design work.*

Guildford School of Acting

- **Acting Head of Stage Management Course** (1997) *Brought in to run the course for a term, and to restructure the theatre electrics and sound syllabus. Responsible for all department and show budgets teaching lighting and sound design and operation to one and two year stage management students, supervising technical aspects and overseeing all other production departments during the term.*

- **Technical Co-ordinator** (1993-95) *Responsibilities included teaching lighting and sound design and operation to one and two year stage management students, budgeting and supervising all technical aspects of the hectic annual production schedule at both school venues, and for tours and transfers to other venues.*

The Everyman Theatre Liverpool

- **Chief Electrician** (1991-93) *Including Technical Management of Alan Rickman's Hamlet into St George's Hall, Liverpool*

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